

# The Legend of The Golden TIKI

In the Annals of Privateering, few names struck terror in the hearts of merchantmen and navigators like that of William Tobias FAULKNER. As his name describes, he would fall on his victims with the speed of a falling bird of prey, sails roaring like a pride of lions smelling blood on the wind.

His reign of terror in the East Indies came to a swift and sudden end as a small fleet of mercenary captains chased him from Jakarta through the Coral Sea in the late Spring of 1697. Unlike many a buccaneer captain pursued by a revenge fleet, Faulkner just vanished.

Legend tells that he had stolen the only existing map to the elusive Flaming Skull Island.

The Dutch claimed it but never landed there, because of the mist, hidden coral atolls, reefs and wicked currents that have claimed the most skilled of Flemish or Dutch sailors, save one Dutchman who rowed out alive with the 'semblance of a map and fantastic stories in the 1650's.

It is said that an ancient mythological race of one eyed giants, once inhabited the island. The race of Cyclops' dug gold ore from the mountains deep in the lush interior of the ancient paradise. They carried their booty down causeways and stairs hewn from the living rock to be smelted in the fires of the lava. The same lava from the yawning maw of the Volcano that greeted shabby windtossed visitors like a face of fire.

Faulkner wanted that gold.

The captain and his staunch and blood thirsty crew beached their beloved ship on the rocky black sand beach of Flaming Skull Island.

One by one, the men were taken by island creatures, "head hunting" village tribesmen, and disease until miraculously, only a gaunt and sick Faulkner remained.

He made his way across the Island to Mermaid Cove where Sirens sunned and hunted. The fish women took pity on the strange pale man and nursed him back to health. From the golden amulets they wore, Faulkner surmised the truth in the tales, and secretly followed some of the mermaid priestesses to their secret temple under a shining glassy waterfall he later described as Diamond Falls. There he found what he was looking for. He gathered up all the trinkets and baubles he could, moving deeper and deeper into the grotto, until he came to the pedestal on which stood a golden tiki. Towered over it were huge carved stone men with hollows where their eyes should be and a great carved single eye in each of their foreheads.

He claimed the glimmering idol, and just as miraculously, like in a fevered dream, Faulkner made his way back to his ship. He lost his baubles and trinkets while traveling overland with his haul, because the tiki spoke to him, demanded to be placed upon the captain's desk for veneration and worship. Faulkner looked away only long enough to scribe down his own tale amidst the Sirens walls to return the idol or suffer its curse. He ignored them, safe in his fortified cabin. His last words described his madness.

His will enslaved to the golden god.

There he spent day and night gazing into its eyes as if it were speaking to him. Forgetting to eat and drink...victim to its curse.

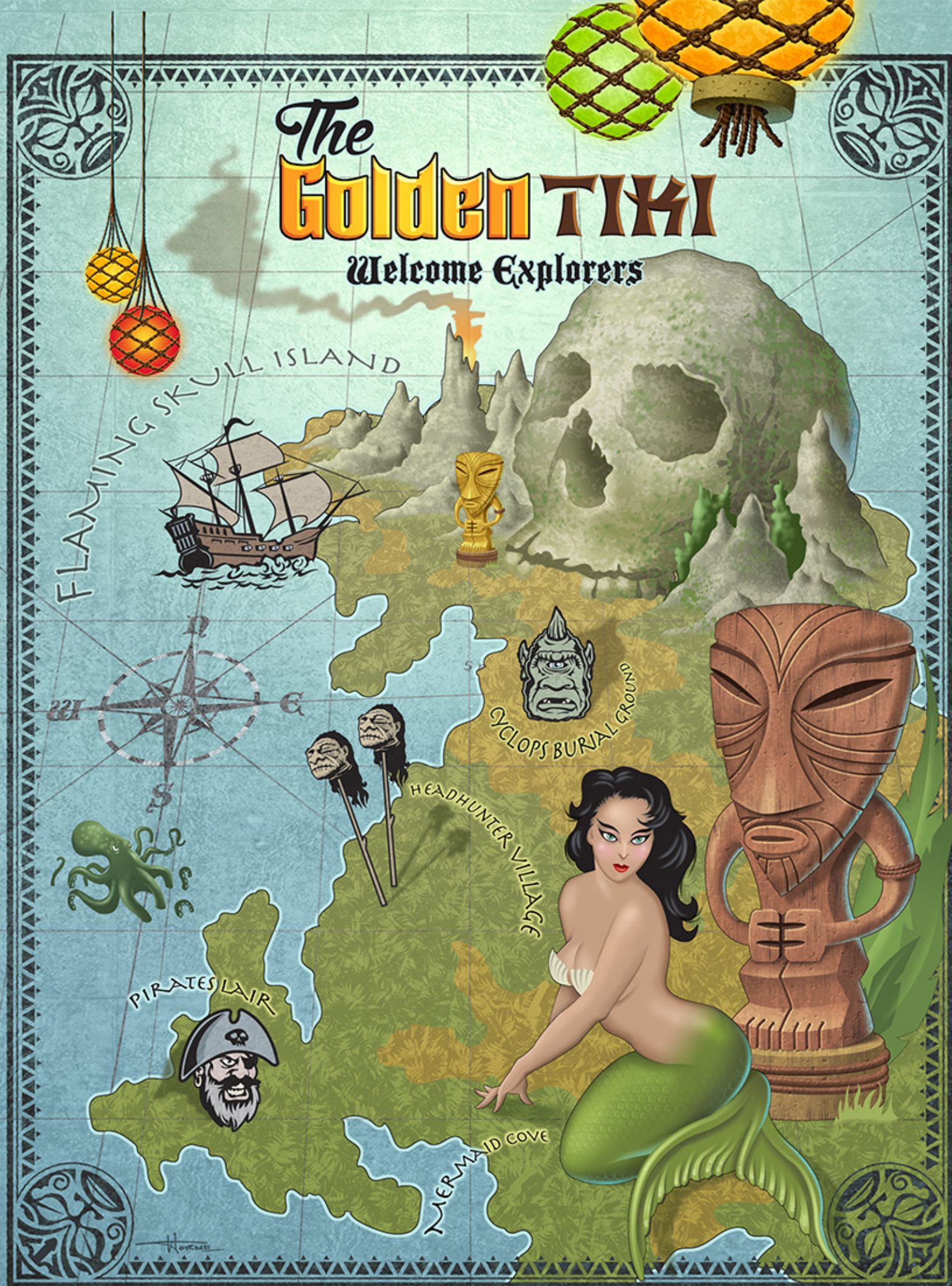
Faulkner's bones were found there and rest there still, gazing into the eyes of the Golden Tiki. None dare touch it for they too will be overcome. His ghost will sit nearby in his broken arm chair, telling the empty sockets to look away. To save both their souls.

The later visitors to the island have found the grotto, but the tumbled down statues that seemed to have been guarding a deeper secret. Behind their cycloptic pillars was a deeper grotto, only accessible by swimming under the pedestal room. There was an even larger pedestal. On the pedestal was channel hewn into the stone that showed an even greater space for what might have been an even more massive tiki. For all the trouble the small golden tiki caused the cursed pirate captain, one can only imagine how much trouble a larger version might cause.

Artwork by Doug Horne

# The Golden TIKI

## Welcome Explorers





# Welcome Explorers

All Cocktails are \$11 unless noted.  
Souvenir mugs with drink are \$29.

## THREE DOTS AND A DASH

One of Don the Beachcomber's classics. Combines Agricole Rhum with a Demerera Rum from Guyana, along with honey syrup, Velvet Falernum, Allspice, lime and Angostua bitters.



## Painkiller

First created in the British Virgin Islands. Contains a numbing portion of Pusser's Rum, fresh orange juice, coconut cream and Dole pineapple whip, topped with fresh ground nutmeg.

## Hotel Nacional

Havavana's delicious daiquiri variation. Contains Cana Brava Rum, Apricot Liqueur, Cane syrup, Pineapple Juice and bitters.

## POLYNESIAN HAZE

Derived from the Fog Cutter classic. Cuban and Jamaican Rums are combined with St Georges Gin, Ximenez Sherry, lemon juice and orgeat syrup. Galiano, lemongrass and mango are substituted to create a new palette of tiki goodness.



## DARK N STORMY

Jamaican Rum combined with ginger beer and touch of lime, falernum and spice.

## Mai Tai

Trader Vic's classic, that was created in 1944. Jamaican and Martinique Rhum are mixed with Orange Curacao, fresh lime juice, Orgeat and simple syrups.

## NAVY GROG

Blends Navy Style, Jamaican dark and Puerto Rican light rums with lime juice, white grapefruit juice and honey syrup.

The Grog Ice Cone is always included

## ZOMBIE

The original version, using Jamaican, gold Puerto Rican, and 151 Demerera rums. Falernum, lime juice, Don's mix, Pernod, bitters and grenadine round out this potent libation.

## JUNGLE BIRD

First crafted at the Kuala Lumpur Hilton, at the Aviary bar. Jamaican rum is combined with pineapple juice, Campari, lime juice and a touch of cinnamon.

## BANANA BATIDA

Avua Cashaca is mixed with banana liqueur, coconut cream and Dole pineapple whip, blended, and topped with grated nutmeg. Creating a delicious variation of this classic Brazilian cocktail.



## HEMINGWAY'S RUIN

Don's Mix, composed of cinnamon and grapefruit, is added to Cana Brava rum, Maraschino Liqueur and lime juice to create a delicious Hemingway variation.



## KOKONUT SUNRISE

Anejo and Mexcal tequila's are combined with honey syrup, pineapple and home made pomegranate grenadine with a hint of ginger.



## HONEY-MANGO JAVA PUNCH

Aged rum from Trinidad is mixed with Jamaican Overproof, orange and passion fruit juices. Honey mango syrup and coffee liqueur complete this cocktail, with a dash of fresh ground cinnamon.

## GOLDEN TIKI

Jamaican Rum and Michters rye are blended with Apricot Liqueur, ginger, mango and five spice syrup to create our new signature tiki cocktail.



SOUVENIR  
TIKI MUGS  
WITH DRINK \$29

## TREASURE CHEST

"Take the epic Tiki voyage with Capt Faulkner's Treasure Chest. The chest contains two of the Captain's personal favorites, Veuve Clicquot Yellow Label and Appleton Estate 12 yr Jamaican Rum." Price \$499



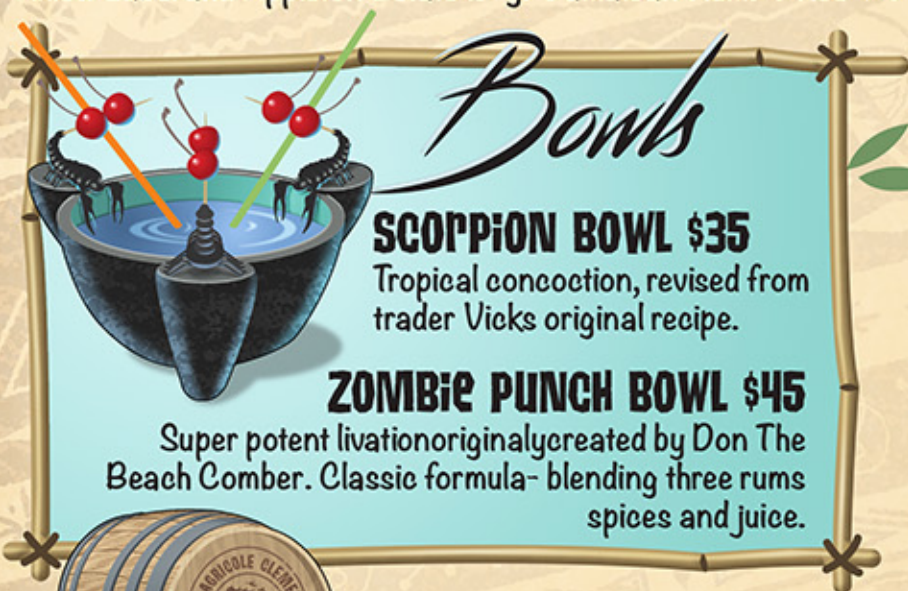
## Bowls

### SCORPION BOWL \$35

Tropical concoction, revised from trader Vicks original recipe.

### ZOMBIE PUNCH BOWL \$45

Super potent libation originally created by Don The Beach Comber. Classic formula- blending three rums spices and juice.



### BARREL AGED COCKTAILS \$12

Clamant Barrel Select rum aged with Carpona Antica, maraschino liqueur, bitters.

Traditional rum cocktail of Martinique prepared tableside using clamant, and Barrel Select Agricole Rhum, cane syrup and a fresh lime juice. Each cocktail is made to order to satisfy each individual's pallet. Each cocktail can be accented with either ginger, Chinese five spices, or lemon grass.



### ZACAPA-OLD FORESTER INFUSION \$10

Made with fresh fruit. High rye rum infused with fresh fruit and spice.



### MARTINIQUE TI SERVICE

\$30 minimum And \$12 per cocktail after.

## KAHUNA SWIZZLE

Martinique Rhum, Green Chartreuse, Ximenez Sherry, pineapple juice, Velvet Falernum, and a dash of bitters combine for new tiki experience



## BAMBOOZLE'D

Agricole rum is mixed with Chateau Aloe Liqueur, Clement Creole Shrub, cane syrup and pineapple juice, with a hint of Thai Basil. The result is a sweet and savory tiki delight.